

## About Olaf Klijn.

### Olaf Klijn and the music industry.

After the Dutch photographer Olaf Klijn (1945) graduated from the Hotel Management School at Maastricht (1965) he realised that he liked music better than the hotel business.

After a short time as trainee in the renowned record shop Ypma at Alkmaar, he started his career in the record industry as a plugger for Bovema, Heemstede, now known as EMI-Music, Holland. Ten years later he left the company as a member of staff and head of promotion for a new adventure in New Zealand. In 1980 he returned to the Netherlands to become head of promotion for Warner-Music and Sony-Music.

From 1984 till 1991 Olaf Klijn was employed as the project manager of the Edison Foundation. The Dutch Edison Award is the equivalent of the American Grammy award. During this period of time he produced a book containing information and images of all Edison winners, jury's and television presentations from 1960 onwards. He was appointed as president of the jury's for the yearly Edison Populair and also acted as co producer for the televised Edison presentations. Klijn also took part in the organisation of collective promotion campaigns for the Dutch record industry under the banner of the NVPI, member of the IFPI.

### Olaf Klijn as a designer and publisher.

From 1991 till 2000 worked as an independent entrepreneur and called his company Olaf Klijn Productions. During these years he published picture postcards with reproductions of paintings from the Flemish artist Henri Cassiers (1858-1944). In 1994, 50 years after Henri Cassiers died, Klijn took the initiative to organise exhibitions in the Vleeshuis Museum at Antwerp and the Katwijks Museum at Katwijk. For this occasion the book "Henri Cassiers 1858-1944" was published by Pandora, ISBN 9789053250150. At the same time Klijn himself published a small book entitled "Holland anno 1900, Henri Cassiers". Both books are sold out but can still be found on the internet as collector items.

For CBS, later Sony-Music, Olaf Klijn produced in five successive years photo portfolios entitled "Photography made in Holland". The luxurious folders contained 6 reproductions of photographs of Sony-Music artists in print size 50x60 cm and numbered and signed by the photographers. Richard Denekamp, at that time manager of Sony-Music Holland, sent these folders to his business contacts world wide. Adriaan Monshouwer, former manager of the Dutch Photo Institute, advised in the selection of the photographs.

For EMI-Music Olaf Klijn designed a CD-calendar and a brochure containing the history of EMI-Music. Again for Sony-Music Klijn designed a booklet with images and information on the companies Dutch artists. For an international music industry fair at Beijing (China) Olaf Klijn designed the Sony Music booth.

### Olaf Klijn as a photographer and gallery owner.

From an early age onwards Olaf Klijn loved photography. Under "People" on his website [www.olafklijn.nl](http://www.olafklijn.nl) you will find photographs he took in the sixties and seventies. During the production of Dutch VPRO television documentaries in 1970 in the USA about Frank Zappa, Steve Miller and The Band Olaf Klijn took photographs of these artists on stage and in their homes and studios.

From 2000 onwards Olaf Klijn worked as a professional photographer. Soon his architectural photography became known by publications in books and magazines. In 2005 he started the Waterland Photo Gallery, later Waterland Art Gallery, in his home at Broek in Waterland. Photographs by Olaf Klijn have been published in the magazines Groei & Bloei, MAN, Vivace, Architecten 2004, P/F, Focus, De Fotograaf, GUP Magazine, De Architect, Hout in de Bouw, Het Houtblad, Houtwereld, Duurzaam, Bouwen, Stedenbouw & Architectuur, Architecture + Urbanism, Villa d'Arte, Leven in Frankrijk, More Than Classic, Decors, L'Industria della Costruzioni, Dax Magazine, Stads-Cahiers, VT-Wonen, Home & Garden, Midi Magazine, Nouveau, Tatlers Magazine and Seasons.

Photographic contributions by Olaf Klijn have been published in the following books:

“Architect 2004, Creative Works of Dutch Architects” (ISBN 90-4400-56-OX)

“M III Architecten, Facts and Fantasies” (ISBN 90-77072-13-6)

“Moderne Architectuur Fotografie in Haarlem” (ISBN 90-78381-043),

“Het Beroemde Huis” (Anne M.C. van Wijngaarden) (ISBN 90-78381-043)

“De Agnieten Kapel” (Universiteit van Amsterdam)

“Het Gezicht van Waterland” m.m.v. 16 beroepsfotografen (ISBN 978-90-808302-2-6)

“Een welkom academisch gezelschap” (ISBN 9-789052-602752)

“POST CS Het Boek” (ISBN 978-90-79566-01-3)

“Architecture Now 6” (ISBN 978-3-8365-0193-4)

“Green Architecture Now” (ISBN 978-3-8365-0372-3)

Some of his clients were Marco Henssen Architecten, Tijmen Ploeg Architecten, M III Architecten, Tangram Architecten, Bomencentrum Nederland, Restaurant “Vak Zuid”, Excult b.v., Peperkamp Tegels, Gemeente Lelystad, Pro-Impact, Heatec, Grontmij Real Estate, Staccato, Reclamestudio, Selmore, Pool, Total Identity, Uitgeverij Noord-Holland, Randstad Noord b.v. and the Universiteit Van Amsterdam.

His photographs have been exhibited in the Netherlands and abroad.

©2018 Olaf Klijn. [www.olafklijn.nl](http://www.olafklijn.nl).